Shubert Theatre

Shubert Holding Co., Lessees
MESSRS. LEE and J. J. SHUBERT
Managing Directors

Matinees Wednesday and Saturday

ARTHUR HAMMERSTEIN Presents

"ROSE-MARIE"

A Musical Play with

DESIREE ELLINGER

And a Brilliant Cast, Including

SAM ASH

Book and Lyrics by Otto Harbach and
Oscar Hammerstein, 2nd

Music by Rudolf Friml and Herbert Stothart

Book Staged by Paul Dickey

Dances Arranged by David Bennett

Gowns and Costumes Designed by Charles Le Maire

Settings by Gates and Morange

Production Under Personal Supervision of Arthur Hammerstein

Orchestra Under Direction of Charles Ruddy

THE CAST

(Characters as They Appear)

Sergeant Malone.....Charles Meakins
Lady Jane.....Beatrice Kay
Black Eagle.....William O. Skavlan
Edward Hawley.....Byron Russell
Emile La Flamme.....Paul Donah
Wanda.....Phebe Brune
Hard-Boiled Herman.....Houston Richards
Jim Kenyon.....Sam Ash
Rose-Marie La Flamme.....Desiree Ellinger
Ethel Brander.....Cora Frye

Ladies of the Ensemble—Olive Bond, Ann Ju Rika, Lillian Lyndon, Carol Andrews, Ellen de Vany, Lillian Arnold, Dorothy M. Sipley, Irene Mayo, Beatrice Fox, Ruth Scofield, Gertrude Waldon, Betty Weber, Lovey Silver, Rose W. Gray, Sophia Ross, Ursula Murray, Laurie Green, Rita Miles, Pauline Maxwell, Thea Thompson, Phoebe Hughes, Peggy McCarthy, Maude Neul, Sylvia Seville, Dolores Suarez, Vlora Fay, Dorothy Forbes, Rose Miles, Winnie Dunn, Trilby Grenet.

Gentlemen of the Ensemble—Tom Chadwick, Charles Angle, Russell Griswold, John Duncan, Homer D. Wallen, Frank Dobert, Clinton Corwin, Ernest Ehler, Edward Williams, Stanley Johnson, Thomas Rider, Thomas Brady.

SYNOPSIS OF SCENES

Act I.

Scene 1—Lady Jane's Hotel, Fond du Lac, Saskatchewan, Canada.
Scene 2—Black Eagle's Cabin, one hour later.
Scene 3—Totem Pole Lodge, near Kootenay Pass in Canadian Rockies, a few weeks later.

Act II.

Scene 1—A Novelty Shop in Quebec. (Eight months have passed.)

Scene 2—Grand Ballroom, Chateau Fontenac, Quebec. One month later.

Scene 3—Impression—the cellar of hotel on the river front, Quebec. That night.

Scene 4—One month later. On a hill near Kootenay Pass.

Scene 5—"The Castle."

NOTE—The musical numbers in this play are such an integral part of the action that we do not think we should list them as separate episodes. The songs which stand out, independent of their dramatic associations are "Rose-Marie," "Indian Love Call," "Totem Tom Tom," and "Why Shouldn't We," in the first act, and "The Door of My Dreams" in the second act.

Costumes Executed by the Arthur Hammerstein Costume Co.
Under Supervision of Blanche Besand.

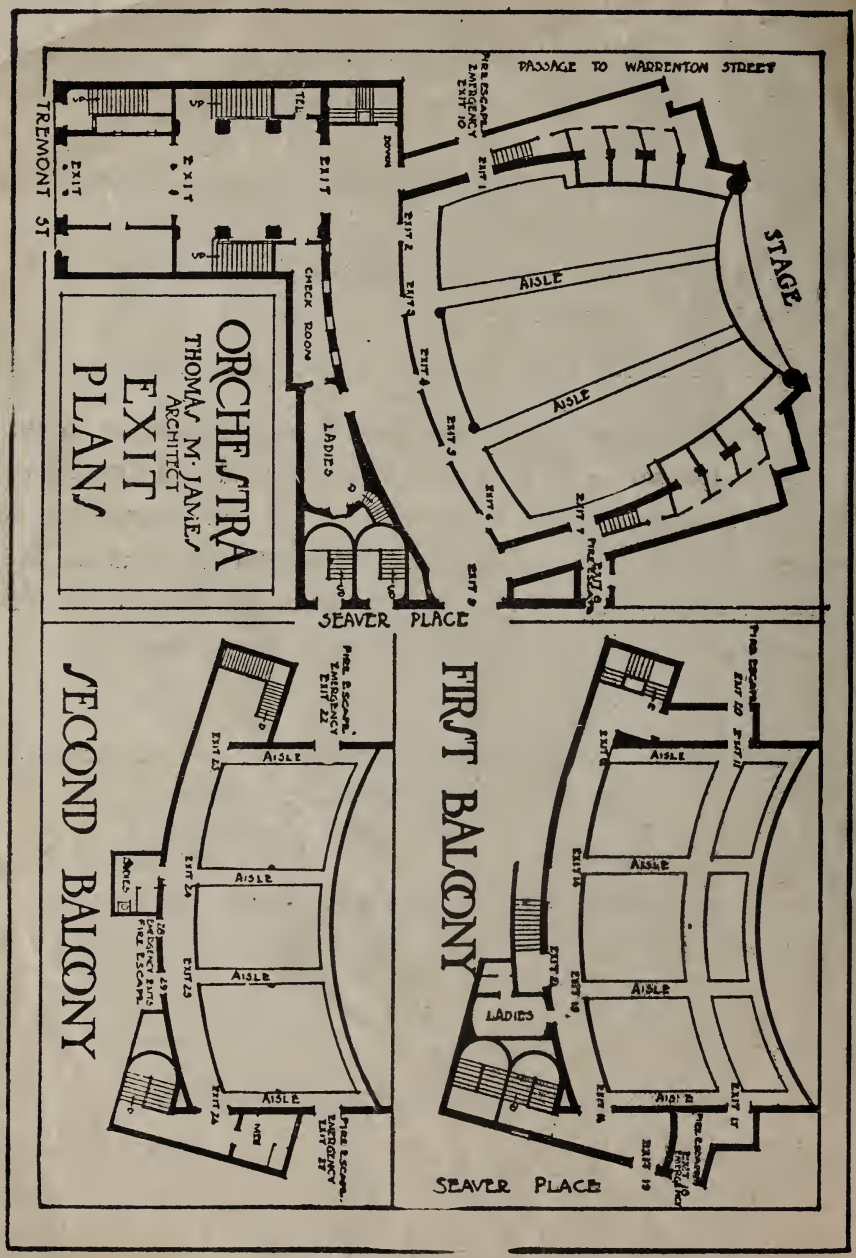
Silks from Mallinson's — Shoes by I. Miller

Men's Costumes and Uniforms by Brooks Costume Co.

The goods in the shirts worn in Act I were manufactured by the Homestead Woolen Mills, West Swanzey, N. H.

STAFF FOR ARTHUR HAMMERSTEIN

Hugh A. Grady ..... General Manager
R. M. Evans ..... Company Manager
Paul Porter ..... Stage Manager
Thomas Chadwick ..... Asst. Stage Manager



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